

**2025 Nomination of Representatives of Arts Interests for
The Hong Kong Arts Development Council (HKADC)**
(Phase 1: 9 April - 9 May 2025)

Voter Registration Form

IMPORTANT NOTICE:

- Please read the **Application Guidelines** before completing this form.
- Individual arts workers who were specified in the gazette G.N.4935 on 2 September 2022 for the 2022 Nomination Exercise and successfully registered as voters will **continue to be eligible** to participate in the 2025 Nomination Exercise and **do not need** to apply again, unless they wish to update their personal particulars (including their agreement to release their personal information to the candidates of this and subsequent Nomination Exercises), or change their arts interests for which they were registered in 2022.
- Anyone who fails to complete the electronic application or submit this application form to the HKADC Nomination Exercise Administration Office **by 5pm, 9 May 2025** or fail to meet the eligibility criteria, would not be permitted to participate in the 2025 Nomination Exercise.
- For details of the 2025 Nomination Exercise, please visit: voteforarts2025.hkadc.org.hk, or contact the Nomination External Affairs Agent at 3959 3520 or nomination2025@hkadc.org.hk.

Part I(a) – Information of the Applicant

(Please fill in all columns and put a “✓” in the appropriate boxes below)

1. Name of applicant (MUST be the same as shown on the HKID Card. Please complete in Block Letters):

(English) Surname: _____ *Prof/Dr/Mr/Mrs/Ms/Miss
(*Please delete as appropriate)

Given Name: _____

(Chinese) Surname: _____ Given Name: _____

2. Address: _____

3. HKID Number: |__|__|__|__|__|__|__|__|__|__| (__) 4. ☐ I am aged 18 years or above.

5. I ☐ **took part** / ☐ **did not take part** in the 2022 Nomination Exercise

6. Tel. No.: (Daytime) |__|__|__|__|__|__|__|__|__|__| (Mobile) |__|__|__|__|__|__|__|__|__|__|

(I ☐ **wish** / ☐ **do not wish** to receive SMS text messages on my cell phone, from HKADC for purposes related to the Nomination Exercise).

7. E-mail address: _____

(HKADC will primarily disseminate all information of the nomination exercise via email. If you wish to receive by mail, please put a “✓” in here. ☐)

Part I(b) – Transfer of Personal Information to Candidates (Please put a “✓” in the appropriate box.)

I ☐ **agree** / ☐ **disagree** to release my personal information to the candidates of this and subsequent Nomination Exercises (including name, registered arts interest, and address and/or email address) ^[Note 1]. Subject to the Applicant’s consent, the personal information will be released to candidates for electioneering and polling purposes related to the Nomination Exercises.

Note 1 Please opt for ‘agree’ if the applicant (including individual arts workers who will continue to be eligible to participate in the 2025 Nomination Exercise as described in the above “IMPORTANT NOTICE”) agrees to release his/her personal information to the candidates of this and subsequent Nomination Exercises.

Part II - Registration of Arts Interest

I wish to apply for participation in the Nomination Exercise for the following arts interest:

(Please put a “✓” in **one box** only)

- | | | | |
|--|---|--|--------------------------------------|
| ☐ Arts Administration | ☐ Chinese Opera (Xiqu) | ☐ Film Arts | ☐ Visual Arts |
| ☐ Arts Criticism | ☐ Dance | ☐ Literary Arts | |
| ☐ Arts Education | ☐ Drama | ☐ Music | |

I confirm that I am eligible for registration under the following criteria –

(Please put a “✓” in the appropriate box(es))

- ☐ (1) I am a current / former ☐ member ☐ co-opted member ☐ arts advisor or ☐ examiner of HKADC, since its establishment on 15 April 1994; or
- ☐ (2) I am a current / former arts advisor of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
- ☐ (3) I have been ☐ a winner or ☐ an announced finalist of the arts achievement awards of HKADC since its establishment on 15 April 1994; or
- ☐ (4) I have been ☐ a winner or ☐ an announced finalist of recognised local arts competitions and awards; or
- ☐ (5) ☐ I am an individual arts worker who have been successful in obtaining grant, financial sponsorship or venue sponsorship (excluding discounted rent and district arts organisation venue sponsorship) from the following relevant organisations; or
- ☐ I have been employed as an:
- (a) arts worker directly involved in arts creation, direction or performance ^[Note 2]; or
- (b) arts worker responsible for the co-ordination, promotion of an arts project or stage management ^[Note 2]
- by arts organisations which have been successful in obtaining grant, financial sponsorship or venue sponsorship from the following organisations, and work for the above funded arts projects/programmes (including the participating arts workers listed in the applications for grant/sponsorship) **(please complete Part III (2) below)–**

Relevant organisations:

- ☐ the HKADC, ☐ the LCSD,
- ☐ the Culture, Sports and Tourism Bureau (CSTB, formerly HAB),
- ☐ the West Kowloon Cultural District Authority (WKCDA),
- ☐ the Hong Kong Academy for Performing Arts (HKAPA),
- ☐ the Hong Kong Arts Centre (HKAC),
- ☐ the Film Development Fund of the Hong Kong Film Development Council or
- ☐ the Cultural and Creative Industries Development Agency (formerly Create Hong Kong) ; or
- ☐ (6) I have joined an arts organisation/institution (including full-time/part-time/contract employees) ^[Note 2] for one full year within the period when the organisation/institution was receiving an annual grant from ☐ the CSTB (formerly HAB), ☐ the LCSD or ☐ HKADC and my duties involve arts creation or arts administration work **(please complete Part III (2) below); or**

Note 2 The employment period and work nature of the arts worker shall be confirmed by the arts organisations/institutions in writing. This does not include employees involved in general administration, finance, human resources and other technical support duties.

- ☐ (7) I have obtained fees from ☐ the HKADC, ☐ the LCSD, ☐ the CSTB (formerly HAB), ☐ the WKCD, ☐ the HKAPA, or ☐ the HKAC for direct engagement in arts creation, direction, performance, exhibition, production/technical support and arts administration of arts project(s); or
- ☐ (8) I am/have been in collaboration with LCSD in holding arts exhibition(s); or have participated or currently participate in the arts exhibition(s) in my name since 1 January 2000; or
- ☐ (9) Until 9 April 2025 ^[Note 3] is still a full-time or part-time teacher / instructor / tutor of subject(s) relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music or visual arts ^[Note 5] employed by local tertiary institutions ^[Note 4] (and their school(s) of continuing studies), secondary schools or primary schools in Hong Kong (Remarks: Applicants qualified under this criterion should apply to be registered under the arts interest of “**Arts Education**”) **(please complete Part III (3) below)**; or
- ☐ (10) I am a graduate of an arts programme on one or more of the specified arts interests ^[Note 6] with a bachelor’s degree or above levels offered by a local, Mainland China or internationally recognised universities/tertiary institutions (e.g. national level or professional status) ; or
- ☐ (11) Until 9 April 2025 is still a ☐ director / ☐ executive committee member / ☐ employee ^[Note 2] of a local recognised arts organisation ^[Note 7] ; or

Note 3 The commencement date of the Nomination Exercise in 2025.

Note 4 They include the Government subvented tertiary institutions (that is, eight universities subvented by the University Grants Committee and the Hong Kong Academy for Performing Arts) and institutions providing full-time accredited self-financing post-secondary programmes, including Saint Francis University, Centennial College, Hong Kong Chu Hai College, Gratia Christian College, The Hang Seng University of Hong Kong, HKCT Institute of Higher Education, Hong Kong Nang Yan College of Higher Education, Hong Kong Shue Yan University, Hong Kong Baptist University - School of Continuing Education & College of International Education, Hong Kong Metropolitan University, Tung Wah College, Vocational Training Council, Caritas Bianchi College of Careers, Caritas Institute of Community Education, UOW College Hong Kong, HKU School of Professional and Continuing Education, HKU SPACE Po Leung Kuk Stanley Ho Community College, HKU SPACE Community College, Hong Kong Art School, Hong Kong College of Technology, The Hong Kong Polytechnic University - Hong Kong Community College, Hong Kong Institute of Technology, Lingnan Institute of Further Education, City University of Hong Kong - School of Continuing and Professional Education, The Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, Yew Chung College of Early Childhood Education, YMCA College of Careers.

Note 5 Visual arts also covers fine arts.

Note 6 That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

Note 7 Cultural Public Institutions, Associations and Bodies under Schedule 1B of Section 20V Composition of the sports, performing arts, culture and publication functional constituency of the “Legislative Council Ordinance” (Cap. 542), grantee associations for the years 2022-25 under the Year Grant Scheme, Literary Arts Platform Scheme and Eminent Arts Group Scheme of the HKADC, Venue Partnership Scheme of the LCSD or Arts Capacity Development Funding Scheme of CSTB, and any organisations alike as specified in the gazette G.N. 4044 dated 28 June 2019.

- ☐ (12) Until 9 April 2025 is still an individual artist tenant of ☐ Jockey Club Creative Arts Centre, ☐ the Cattle Depot Artist Village, ☐ HKAC, ☐ ADC Artspace, ☐ PMQ, ☐ InnoCentre or ☐ Youth Square (applicant should be the tenant in the lease agreement) engaged in one of the specified arts interest(s) ^[Note 6].

Part III – Submission of Document(s)

1. Submission of Documentary Proof

I enclose herewith –

- ☐ Document(s) to support choice of category under Part II above according to the criteria specified in Item 2.2 of the Application Guidelines.

2. Confirmation by Arts Organisations/Institutions

[For organisations/institutions employing applicants qualified under the criteria specified in Items 2.2(5) and (6) of the Application Guidelines]

Name of Organisation/Institution: _____

This is to certify that our organisation / institution (Please put a “✓” in the appropriate box(es)) –

- ☐ has been successful in obtaining grant, financial sponsorship or venue sponsorship (excluding discounted rent and district arts organisation venue sponsorship) from
- ☐ HKADC, ☐ the LCSD, ☐ the CSTB (formerly HAB), ☐ the WKCDA, ☐ the HKAPA, ☐ the HKAC, ☐ the Film Development Fund of the Hong Kong Film Development Council or
- ☐ the Cultural and Creative Industries Development Agency (formerly Create Hong Kong),

and the applicant has been the following category of employee for the above funded arts projects/programmes (including the participating arts workers listed in the applications for grant/sponsorship):

- (a) arts workers directly involved in arts creation, direction or performance; or
- (b) arts workers responsible for the co-ordination, promotion of an arts project or stage management; or

Name of the grant project: _____

Date of approval: _____

- ☐ is receiving/has received an annual grant from
- ☐ the CSTB (formerly HAB), ☐ the LCSD and ☐ the HKADC,
- and the applicant has been our employee (including ☐ full-time/ ☐ part-time/ ☐ contract employees) for one full year within the grant period and whose duties involve arts creation or arts administration work.

The job nature of the applicant: _____

Chop of Organisation/Institution:

Name of the responsible person: _____

Post title of the responsible person: _____

Contact telephone number of the responsible person: _____

Signature: _____

Date: _____

3. Confirmation by Institution/School

[for those applicants qualified under the criterion specified in Item 2.2(9) of the Application Guidelines]

This is to certify that the above applicant is a ***full-time / part-time *teacher / instructor / tutor** of

(name of institution/school) _____

who teaches (name of subject/course) _____

in the _____ department**

as at 9 April 2025.

Name of principal/
department head: _____

Signature: _____

Name of Contact at
Academic Office: _____

Telephone Number: _____

Office chop: _____ Date: _____

**Delete as appropriate ** Fill in where appropriate*

Part IV – Declaration

I declare that the information given in this application form is correct. I understand that if I wilfully give any false or incomplete information, I shall be disqualified from participating in the Nomination Exercise. I authorise the release of the information given herewith to the Government, the HKADC and its authorised agencies for verification and purposes relating to this Nomination Exercise.

Signature : _____

Name : (English) _____

: (Chinese) _____

Date : _____

Personal Information Collection Statement

A. Purpose of Collection

1. The HKADC is entrusted by the CSTB to conduct the 2025 Nomination of Representatives of Arts Interests for the HKADC. Personal data collected in this application form will be used by the CSTB and the HKADC for purposes related to the nomination of representatives of arts interests for the HKADC.
2. Any personal data provided will be handled in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).
3. The provision of personal data and other related information in this application form is voluntary. However, if applicants do not provide adequate and accurate data, HKADC may not be able to process their applications for participation in the Nomination Exercise.

B. Transfer of Information

4. Where necessary, the information provided by the applicants may also be provided to other relevant government departments/organisations/persons for the purposes as stated in paragraph A(1) above.

C. Access to / Correction of Personal Data

5. Data subjects have a right to request access to and correction of their personal data provided in their application forms in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).
6. HKADC will retain the personal data and other information collected during the Nomination Exercise. After the Nomination Exercise, all such data and information will be transferred to CSTB. Requests for making access to and/or correction of personal data in the application forms should be addressed to:

(a) The Hong Kong Arts Development Council

Senior Officer

Hong Kong Arts Development Council

5/F, Landmark South, 39 Yip Kan Street, Wong Chuk Hang

Enquiry Email: hkadc@hkadc.org.hk

Tel No.: 2827 8786

Opening hours: Monday to Friday, 9am to 1pm, 2pm to 6pm

Closed on Saturdays, Sundays and Public Holidays