

**2025 Nomination of Representatives of Arts Interests for
The Hong Kong Arts Development Council
(Phase 1: 9 April - 9 May 2025)**

Application Guidelines for Voter Registration

I. Overview

1.1 The current term of office of the Hong Kong Arts Development Council (HKADC) members will expire on 31 December 2025. Eligible individual arts workers may apply to participate in the exercise to nominate and vote for representatives of the respective arts interests (the Nomination Exercise) for the Chief Executive's consideration of appointment as members of the HKADC. **Individual arts workers that successfully registered as voters may take part in the subsequent phases of the Nomination Exercise, including nomination of candidates and voting.**

1.2 Term of office will not exceed 3 years with effect from 1 January 2026. The Chief Executive may appoint up to 10 persons nominated by the following arts interests to be members:

Arts Administration	Arts Criticism	Arts Education	Chinese Opera (Xiqu)
Dance	Drama	Film Arts	Literary Arts
Music	Visual Arts		

1.3 **Individual arts workers who were specified in the gazette G.N.4935 on 2 September 2022 for the 2022 Nomination Exercise** will **continue to be eligible** to participate in the 2025 Nomination Exercise and do not need to apply again. **Other applicants**, including new applicants and eligible voters mentioned beforehand who wish to update their personal particulars or change the arts interest for which they were registered in 2022, shall complete the application procedure before the deadline.

1.4 Under the appointment of the Culture, Sports and Tourism Bureau (CSTB) of the Government of the HKSAR, HKADC will conduct the 2025 Nomination Exercise and will execute all related work in accordance with the Hong Kong Arts Development Council Ordinance (Cap. 472), including but not limited to propaganda, disseminating letters and information, conducting briefing sessions, voters and nominees registration, arranging polling and vote counting.

II. Eligibility

2.1 **Individual arts workers who were specified in the gazette G.N.4935 on 2 September 2022 for the 2022 Nomination Exercise and successfully registered as voters** will **continue to be eligible** to participate in the 2025 Nomination Exercise.

2.2 The individual arts worker shall be aged 18 years or above with a valid Hong Kong Identity Card and fulfils ONE of the criteria set out below may apply to take part in the 2025 Nomination Exercise.

The individual arts worker shall		Documentary Proof
(1)	be a current or former member, co-opted member, arts advisor or examiner of HKADC, since its establishment on 15 April 1994; or	a letter/certification from HKADC showing the appointment of the applicant to the relevant positions
(2)	be a current or former arts advisor of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or	a letter/certification from LCSD showing the appointment of the applicant to the relevant positions
(3)	have been a winner or an announced finalist of the arts achievement awards of HKADC since its establishment on 15 April 1994; or	a letter/certification from the organiser(s) of one of the competitions/awards (as specified in <u>Annex</u>) showing the offer of award(s) to the applicant; or a letter from, a certification or a public announcement by the organiser(s) showing that the applicant was the finalist of one of the competitions and awards specified in <u>Annex</u>
(4)	have been a winner or an announced finalist of recognised local arts competitions and awards as set out in <u>Annex</u> ; or	
(5)	have been successful in obtaining grant, financial sponsorship or venue sponsorship (excluding discounted rent and district arts organisation venue sponsorship) from HKADC, LCSD, Culture, Sports and Tourism Bureau (CSTB, formerly HAB), West Kowloon Cultural District Authority (WKCDA), Hong Kong Academy for Performing Arts (HKAPA), Hong Kong Arts Centre (HKAC), the Film Development Fund of Hong Kong Film Development Council or Cultural and Creative Industries Development Agency (formerly Create Hong Kong); or those arts workers who are <u>employed by arts organisations</u> which have been successful in obtaining the above grant, financial sponsorship or venue sponsorship, and work for the above funded arts projects/programmes (including the participating arts workers listed in the applications for grant/sponsorship): (i) arts workers directly involved in arts creation, direction or performance ^{Note 1} ; or	return the completed form with the certification by their respective organisations/institutions at <u>Part III(2)</u> of the form; and a letter/certification from one of the government departments/statutory organisations specified in this item showing the offer of the grant, financial sponsorship, venue sponsorship or fees to the applicant and the date and purposes for which the grant/sponsorship/fees was/were made

Note 1 The employment period and work nature of the applicant shall be confirmed by the arts organisations/institutions in writing. Not including employees involved in general administration, finance, human resources and other technical support duties.

	(ii) arts workers responsible for the co-ordination, promotion of an arts project or stage management ^{Note 1} ; or	
(6)	have joined an arts organisation/institution (including full-time /part-time /contract employees) for one full year within the period when the organisation/institution was receiving an annual grant from CSTB (formerly HAB), LCSD or HKADC and whose duties involve arts creation or arts administration work ^{Note1} ; or	return the completed form with the certification by their respective organisations/institutions at <u>Part III(2)</u> of the form
(7)	have obtained fees from HKADC, LCSD, CSTB (formerly HAB), WKCD, HKAPA or HKAC for direct engagement in arts creation, direction, performance, exhibition, production /technical support and arts administration of arts projects; or	a letter/certification from one of the government departments/statutory organisations specified in this item showing the offer of the grant, financial sponsorship, venue sponsorship or fees to the applicant and the date and purposes for which the grant/sponsorship/fees was/were made
(8)	be or have been in collaboration with LCSD in holding arts exhibition(s); or have participated or currently participate in the arts exhibition(s) in his/her name since 1 January 2000; or	a letter/certification from LCSD showing that the applicant has collaborated with LCSD in holding exhibition(s) or that the applicant has participated in the exhibition(s) in his/her name
(9)	Until 9 April 2025 ^{Note 2} is still a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts ^{Note 4} employed by local tertiary institutions ^{Note 3} (and	return the completed <u>form</u> with the certification by their respective institutions/schools at <u>Part III(3)</u> of the form

Note 2 The commencement date of the Nomination Exercise in 2025.

Note 3 They include the Government subvented tertiary institutions (that is, eight universities subvented by the University Grants Committee and the Hong Kong Academy for Performing Arts) and institutions providing full-time accredited self-financing post-secondary programmes, including Saint Francis University, Centennial College, Hong Kong Chu Hai College, Gratia Christian College, The Hang Seng University of Hong Kong, HKCT Institute of Higher Education, Hong Kong Nang Yan College of Higher Education, Hong Kong Shue Yan University, Hong Kong Baptist University - School of Continuing Education & College of International Education, Hong Kong Metropolitan University, Tung Wah College, Vocational Training Council, Caritas Bianchi College of Careers, Caritas Institute of Community Education, UOW College Hong Kong, HKU School of Professional and Continuing Education, HKU SPACE Po Leung Kuk Stanley Ho Community College, HKU SPACE Community College, Hong Kong Art School, Hong Kong College of Technology, The Hong Kong Polytechnic University - Hong Kong Community College, Hong Kong Institute of Technology, Lingnan Institute of Further Education, City University of Hong Kong - School of Continuing and Professional Education, The Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, Yew Chung College of Early Childhood Education, YMCA College of Careers.

Note 4 Visual arts also covers fine arts.

	their schools of continuing studies), secondary schools or primary schools in Hong Kong. (Remarks: Applicants qualified under this item should apply to be registered under the arts interest of “ Arts Education ”); or	
(10)	be a graduate of an arts programme on one of the specified arts interests ^{Note 5} at bachelor’s degree or above levels offered by a local, Mainland China or internationally recognised university/tertiary institutions (e.g. national level or professional status); or	a graduation certificate and a transcript of the applicant showing completion of an arts programme in one of the specified arts interests ^{Note 5} at bachelor’s degree or above levels offered by a local, Mainland China or internationally recognised university/tertiary institutions (e.g. national level or professional status);
(11)	until 9 April 2025 is still a director / executive committee member / employee ^{Note 1} of a local recognised arts organisation ^{Note 6} ; or	a certificate from a local recognised arts organisation ^{Note 6} showing that the applicant is currently a director or executive member or employee ^{Note 1} of that organisation; or
(12)	until 9 April 2025 is still an individual tenant of Jockey Club Creative Arts Centre, the Cattle Depot Artist Village, HKAC, ADC Artspace, PMQ, InnoCentre or Youth Square (applicant should be the tenant in the lease agreement) engaged in one of the specified arts interest(s) ^{Note 5} .	a tenancy agreement with Jockey Club Creative Arts Centre, the Cattle Depot Artist Village, HKAC, ADC Artspace, PMQ, InnoCentre or Youth Square bearing the name of the applicant as the individual artist tenant engaged in the specified arts interest(s).

III. Application Procedure

3.1 Individual arts workers who were specified in the G.N.4935 on 2 September 2022 for the 2022 Nomination Exercise and successfully registered as voters will continue to be eligible to participate in the 2025 Nomination Exercise and do not need to apply again unless they wish to update their personal particulars or change their arts interests for which they were registered in 2022. Please review the registration details at the Voter Registration System (voterregistration.hkadc.hk) from **9 April to 9 May 2025.**

Note 5 That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

Note 6 Cultural Public Institutions, Associations and Bodies under Schedule 1B of Section 20V Composition of the sports, performing arts, culture and publication functional constituency of the ‘Legislative Council Ordinance’ (Cap. 542), grantee associations for the years 2022-25 under the Year Grant Scheme, Literary Arts Platform Scheme and Eminent Arts Group Scheme of HKADC, Venue Partnership Scheme of LCSD or Arts Capacity Development Funding Scheme of CSTB, and any organisations alike as specified in the gazette G.N. 4044 dated 28 June 2019.

3.2 **New applicants** shall complete the online registration at the Voter Registration System (voterregistration.hkadc.hk) and upload the required documentary proof before 9 May 2025; applicants may also submit their completed application forms with the **related documentary proof** specified in **Part II(2.2)** by hand or by mail/courier to the HKADC NE Administration Office.

3.3 For applications submitted by post or courier, the deadline is determined by the postmark or the pickup date shown on the bill. HKADC will not process the application and its related documents with insufficient postage. Applicants shall ensure the legibility of all relevant papers uploaded/ submitted especially the reproduced version, and the proper and timely delivery/transmission of the papers (including supplementary information) to the Voter Registration System / NE Administration Office. **Late submissions will NOT be accepted.** HKADC accepts no responsibility for or in connection with delays in the postage service.

3.4 Important information and enquiries:

Voter Registration System:	voterregistration.hkadc.hk
Application Deadline:	<u>5:00 pm on 9 May 2025 (Friday)</u>
Nomination External Affairs Agent:	N Square Company Limited*
Enquiry Email:	nomination2025@hkadc.org.hk
Telephone:	3959 3520
Nomination Exercise Information Website:	vote4arts2025.hkadc.org.hk
HKADC NE Administration Office	
Address:	5/F, Landmark South, 39 Yip Kan Street, Wong Chuk Hang
Opening Hours:	Monday to Friday, 9am-1pm, 2pm-6pm Closed on Saturdays, Sundays and public holidays

** HKADC has appointed N Square Company Limited as the Nomination External Affairs Agent for the 2025 Nomination Exercise.*

IV. Personal Information Collection Statement

A. Purpose of Collection

1. The HKADC is entrusted by the CSTB to conduct the 2025 Nomination of Representatives of Arts Interests for the HKADC. Personal data collected by means of the application forms attached to this Guideline will be used by the CSTB and the HKADC for purposes related to the 2025 nomination of representatives of arts interests for the HKADC.
2. Any personal data provided will be handled in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).
3. The provision of personal data and other related information by means of the application forms attached to this Guideline is voluntary. However, if applicants do not provide adequate and accurate data, the HKADC may not be able to process their applications for participation in the Nomination Exercise.

B. Transfer of Information

4. Where necessary, the information provided by the applicants may also be provided to other authorised departments/organisations/persons for the purposes as stated in Item IV(A)(1) above.

C. Access to / Correction of Personal Data

5. Data subjects have a right to request access to and correction of their personal data provided in their application forms in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).
6. HKADC will retain the personal data and other information collected during the Nomination Exercise. After the Nomination Exercise, all such data and information will be transferred to CSTB. Requests for making access to and/or correction of personal data in the application forms should be addressed to:

The Hong Kong Arts Development Council

Senior Officer

Hong Kong Arts Development Council

5/F, Landmark South, 39 Yip Kan Street, Wong Chuk Hang

Enquiry Email: hkadc@hkadc.org.hk

Tel. No.: 2827 8786

Opening hours: Monday to Friday, 9am to 1pm, 2pm to 6pm

Closed on Saturdays, Sundays and public holidays

Recognised Local Arts Competitions and Awards

本地具認受性的藝術比賽和獎項

Art Forms 藝術範疇	Competitions / Awards 比賽 / 獎項		Organisers 主辦單位
Visual Arts 視覺藝術*	1	Hong Kong Contemporary Art Award 香港當代藝術獎	The Hong Kong Museum of Art 香港藝術館
	2	Hong Kong Designers Association (HKDA) Global Design Awards 香港設計師協會環球設計大獎	Hong Kong Designers Association 香港設計師協會
	3	Hong Kong Design Centre (HKDC) Awards 香港設計中心設計大獎	Hong Kong Design Centre 香港設計中心
	4	Sovereign Asian Art Prize	Sovereign Art Foundation
	5	BMW Art Journey Award 「寶馬藝術之旅」獎項	Jointly presented by Art Basel and BMW 巴塞爾藝術展與寶馬集團合辦
	6	Bloomberg Digital Arts Initiative Bloomberg 數位藝術培育計劃	Hong Kong Youth Arts Foundation 香港青年藝術協會
	7	Hong Kong Fine Art Prize 香港視覺藝術獎	Hong Kong Contemporary 香港當代
	8	Hong Kong - ShenZhen Design Biennale 深港設計雙年展	Hong Kong Federation of Design Association, Shenzhen Longhua New District, Shenzhen Industrial Design Profession Association, Economy, Trade and Information Commission of Shenzhen Municipality 香港設計總會及深圳·龍華新區、深圳市工業設計行業協會、深圳市經濟貿易和信息化委員會舉辦
	9	Bi-City Biennale of Urbanism\ Architecture 港深城市·建築雙城雙年展	Hong Kong Institute of Architects presents, jointly organised by Hong Kong Institute of Planners and Hong Kong Designers Association 香港建築師學會主辦、香港規劃師學會及香港設計師協會協辦
Literary Arts 文學藝術	1	Hong Kong Book Prize (Literary books) 香港書獎 (文學書籍)	RTHK, Hong Kong Public Libraries, Hong Kong Publishing Federation 香港電台·香港公共圖書館·香港出版總會
	2	Youth Literary Awards 青年文學獎	Youth Literary Awards Association 青年文學獎協會
	3	City Literary Awards 城市文學創作獎	City University of Hong Kong 香港城市大學
	4	Young Writers' Debut Competition 年輕作家創作比賽	Sun Hung Kai Properties and Joint Publishing (HK) Limited 新鴻基與三聯書店
	5	Hong Kong Biennial Awards for Chinese Literature 香港中文文學雙年獎	Hong Kong Public Libraries 香港公共圖書館
	6	The Dream of the Red Chamber Awards 紅樓夢獎	Hong Kong Baptist University 香港浸會大學

Art Forms 藝術範疇	Competitions / Awards 比賽 / 獎項		Organisers 主辦單位
	7	The Asian Literary Prize 亞洲文學大獎	Man Group plc. 英仕曼集團
	8	Awards for Creative Writing in Chinese 中文文學創作獎	Hong Kong Public Libraries 香港公共圖書館
	9	University Literary Award 大學文學獎	Language Centre, Hong Kong Baptist University 浸會大學語文中心
	10	Lee Sing-wah Modern Poetry Award for Youth 李聖華現代詩青年獎	Hong Kong Pupil Literature Monthly Magazine 中學生文藝術月刊
	11	Da Mu Zi (Big Thumb) Poetry Award 大拇指詩獎	Da Mu Zi (Big Thumb) Literary Monthly Magazine 大拇指月刊
	12	Global Youth Chinese Literary Award for the New Century 新紀元全球華文青年文學獎	Faculty of Arts, Chinese University of Hong Kong 香港中文大學文學院
Drama 戲劇	1	The Hong Kong Theatre Libre 香港小劇場獎	101 arts.net 101 arts.net 藝術新聞網
	2	IATC (HK) Critics' Prize IATC (HK) 劇評人獎	International Association of Theatre Critics (Hong Kong) 國際演藝評論家協會(香港分會)
Dance 舞蹈	1	Hong Kong Dance Awards 香港舞蹈年獎	Hong Kong Dance Alliance 香港舞蹈聯盟
	2	Bauhinia Cup Dance Championships 紫荊盃舞蹈大賽	Hong Kong Dance Federation 香港舞蹈總會
Music 音樂	1	International Conducting Competition for Chinese Music 國際中樂指揮大賽	Hong Kong Chinese Orchestra 香港中樂團
	2	Hong Kong International Conducting Competition and Workshop 香港國際指揮大賽	Hong Kong Sinfonietta 香港小交響樂團
Arts Criticism 藝術評論	1	ADC Critic's Prize ADC 藝評獎	Hong Kong Arts Development Council 香港藝術發展局
	2	IATC (HK) Critics Award IATC (HK) 劇評人獎	International Association of Theatre Critics (Hong Kong) 國際演藝評論家協會(香港分會)
Film & Media Arts 電影及媒體藝術#	1	Hong Kong Independent Short Film and Video Awards 獨立短片及影像媒體比賽	Hong Kong Arts Centre 香港藝術中心
	2	Hong Kong International Film Festival Short Film Competition 香港國際電影節國際短片競賽	Hong Kong International Film Festival 香港國際電影節
	3	Hong Kong Film Awards 香港電影金像獎	Hong Kong Film Awards Association Board Of Directors 香港電影金像獎協會董事局
	4	Asian Film Awards 亞洲電影大獎	Asian Film Awards Academy 亞洲電影大獎學院
	5	Hong Kong Film Critics Society Awards 香港電影評論學會大獎	Hong Kong Film Critics Societies 香港電影評論學會

Art Forms 藝術範疇	Competitions / Awards 比賽 / 獎項		Organisers 主辦單位
	6	Chinese Documentary Festival 華語紀錄片節	Visible Record Limited 采風電影有限公司
Arts Education 藝術教育	1	Chief Executive's Award for Teaching Excellence - Arts Education Key Learning Area 行政長官卓越教學獎 - 藝術教育學習領域	Education Bureau 教育局
Various art forms 不同藝術界別	1	Hong Kong Arts Development Awards 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局

* Visual arts includes Chinese Painting / Calligraphy, Seal-engraving, Western Arts-2D (e.g. Painting, Print-making, Mural Painting, Cartoon, etc.), 3D (e.g. Ceramics, Sculpture, etc.), Design / Architecture, Photography, Mixed Material and installation, etc.

視覺藝術包括中國畫 / 畫及篆刻、西方平面藝術 (例如繪畫、版畫、壁畫和漫畫等)、立體藝術 (例如陶藝、雕塑等)、設計 / 建築、攝影、混合素材及裝置等。

Media Arts can be defined as artistic creations that contain images created through any medium that can be traced, reflected, photographed, reproduced and projected. Artistic projects of this category often engage digital technology, interactive media, integration of text and image, sound composing and video installation, programme design and production, etc. in the production. (Presentation format includes CD-ROM, Website, DVD / VCD, or other creative forms of presentation using technology such as computer games, video / sound installation, virtual galleries / performances etc.)

媒體藝術為通過檢索 / 拍攝 / 複製 / 投射等不同模式而創作出的影像，而此類藝術作品通常利用數碼科技、互動媒體、文本 / 音響 / 影像 / 錄像裝置、程式設計及製作等技術創作而成。(展示形式包括互動鐳射光碟(CD-ROM)、創意網頁製作(Web Site)、數碼影像光碟(DVD) / 影像光碟(VCD)、錄像 / 電影(以媒體技術為製作基礎或以媒體技術把完成作品轉為錄像或電影)，或其他媒體科技形式可能的創作模式，如電腦遊戲、錄像 / 聲音裝置、虛擬畫廊 / 表演等。